

## Samuel Beckett and the 'State' of Ireland III

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Friday, 2 August 2013

9:00-9:25 Registration

9:25 Opening Remarks

9:30-10:30 Panel 1

Arthur Broomfield (Independent Scholar): TBA

David McKinney (UCD): A Room in Beckett's House: The Re-Emergence of the Beckettian Aesthetic in Recent Irish Fiction.

10:30-10:40 Coffee

10:40-12:00 Panel 2

Ian Miller (Independent Scholar): Waiting, For Beckett.

Mary O'Byrne (NUI, Maynooth): 'Fuck Life': A Phenomenological Reading of the Dramatisation of Death in *Rockaby*

Patricia McTighe (Univ. of Reading): 'You and your landscapes!': A Sense of Place in Productions of Beckett's Work on the Irish Stage

12:00-12:10 Coffee

12:10-1:30 Panel 3

Georgina Nugent-Folan (TCD): Gertrude Stein, die unglückliche Dame? : Beckett's reading of Stein in the German letter and its implications.

Siobhán Purcell (NUI, Galway): Renderings of Mental Illness in Beckett's earlier writings.

Alan Graham (UCD) 'Joyce, Beckett and the Gaeltacht'

1:30-2:30 Lunch

2:30-3:50 Panel 4

Brian Fox (Royal Holloway, Univ. of London): 'Irish Realist': Anthony Cronin's 'Beckett man' and the 'non-novel' in Ireland'

Feargal Whelan (UCD): The Irish accent in *Human Wishes*

P.J. Murphy (Thompson Rivers University): "Boycotting Belacqua: Popular Culture Contexts at the Heart of *Dream of Fair to Middling Women*"

3:50-4:00 Panel 5

David Clare (NUIG): 'Turn the wick low': Samuel Beckett's Increasingly Dark Depictions of Co. Wicklow.

Leonard Madden: Ireland as textualised space in 'Enueg I'

Benjamin Keatinge (South East European University): "'but to hell with all this fucking scenery": Beckett, Ireland and the Topographical Imaginary'

5:30 Reception

### **Saturday, 3 August 2013**

10:00-11:20 Panel 6

Aoife Lynch (UCD): 'Man and the Echo: The Black Hole of Universal Reception in Difference'

Naoya Mori (Kobe Women's University): 'Leibniz, Swift and Beckett'

Brenda O'Connell (NUIM): "'...dreadfully un-...'staged bodies". Beckettian Echoes in Irish Performance Practice and International Experimental Theatre.

11:20-11:30 Coffee

11:30-12:50 Panel 7

Stephen Stacey (TCD): Translating for Sense: Samuel Beckett's Writing in English, French and English

Trask Roberts (Univ. of Minnesota): Beckett's Disregarded Reader

Amanda Dennis (Univ. of California, Berkeley): The Shifting Space of Language: Linguistic Ambivalence in the Post-war Writings

12:50-2:00 Lunch

2:00-3:20 Panel 8

Einat Adar (Charles University): "The Blind Man Made to See: 'Rough for Theatre I' and the Irish Philosophical Tradition".

Peter O'Neill (DCU): "Embodying 'Being': Heraclitus and Samuel Beckett".

Eoghan Smith (Carlow College): 'An example to us all'? Beckett, Philosophy and Irish Writing'.

3:20-3:30 Coffee

3:30-5:00 Panel 9

Mary Catanzaro (Independent Scholar): "Some Irish and French Roots of the Pseudocouple: From *Tristram Shandy* and *Bouvard and Pécuchet* to *Mercier and Camier*".

Scott Eric Hamilton (UCD):

Rodney Sharkey (Qatar Medical Univ): "From Womb to Room to Tomb": Gestation, Nation and Reputation: Beckett and the 'States' of Ireland.